| **Student:** Chester |
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| **Topic:** That schools should replace traditional art classes with digital art classes. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Speaking style: Good use of vocal expression and variation in tone. * Good personal example! * The second argument was illustrated (with good use of examples) very well, with some room for mild improvements.   Speaking time: 03:21.32, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I like the focus on money; remember to go further by talking about just how expensive art supplies are! * Remember to make eye contact with your judges; this is important to keep the judges attention! * Please make sure to keep your hands free so that you can make gestures! * Try to make sure that you tell me the importance of having different types of pens, colours, paint styles, etc. You could say that this will really unlock your creativity and help students become better at art! * Try to make sure you explain the importance of becoming familiar with technology; could this have an effect on jobs, etc? * I like the idea that doing the drawing on the iPad can give you the same skills as drawing on a normal piece of paper; try to tell me why the skills can be carried over to normal classes too! | |

| **Student:** Michelle |
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| **Topic:** That schools should replace traditional art classes with digital art classes. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good argument choice! * The voice is clear and sentences are concise. * There were attempts on nuances, which is appreciated.   Speaking time: 03:34.97, goof work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Style: The speech can benefit from a calmer start, followed by better use of hand gestures and voice modulation. * Please make sure to make more consistent eye contact with the judge; this is important so that the judge will continue to pay attention to you! * I think that you could be a lot louder when presenting; try to make sure that you are presenting things at a volume where everyone can hear you! * I like the idea that this is going to be bad for our eye health; try to tell me how and why this will happen - this is very important for me to understand exactly how important your argument is! * I like the idea that teachers cannot control the students and students may end up playing games; try to tell me why this is true! * There is a hint of nervousness, however, it can be improved with more focused practice. * I suggest you make attempts to identify the proposition’s arguments that you respond as Rebuttals in your speech. This was done to a degree, however, adding more clarity to it can be helpful. * Try to make sure that you are using an emotional tone and or dramatics to really spice up your speech! | |

| **Student:** Lucas |
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| **Topic:** That schools should replace traditional art classes with digital art classes. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Nice volume and tone at the beginning! * The pace is good. Well done! * Nice example!   Speaking time: 05:31.32, good work! | | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Remember to do your signposting Lucas; this is important so that the judge knows exactly what you will be saying and why! * I like the idea of reusing/wasting paper; try to tell me about the impacts of this! Could this be good for the environment? * Style: The start was commanding, however, a better use of eye contact from the very start is recommended. * It is recommended that you make more attempts to identify your opponent’s points, and clearly rebuttal them. * I like the idea of paper cuts; but is this really the most important issue when it comes to using paper instead of an iPad? Isn’t there a risk of an iPad hurting your eyes? * I feel that some major arguments, for example ‘paper cuts’ and ‘hands being tired due to holding the brush’ do not hold significant impact, or at least not enough to replace traditional art with digital art. A little more work on coming up with more convincing ideas maybe required. * Try to tell me about why it is so important for people to be able to do art without holding the art and or pen in a certain way; could it be that this helps more people get into art? | | |

| **Student:** Stella |
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| **Topic:** That all art should be free for people to view |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good rebuttal re: people don’t take it seriously when it is free! * Good personal example! * Good clarity and speaking speed! * Good details about the items needed to produce good art! * Good passion with the impact!   Speaking time: 04:23.37, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Make sure to give me a hook before signposting! A hook is just a loud and attention grabbing opening line. * Try to make sure that you don’t take a POI in the middle of your sentence! Take your time to answer the question when you have finished your sentence. * I like the idea of this not being fair to artists; but try to make sure to tell me about why it is not okay, even when perhaps the government pays for the art to be free! * Try to make sure to switch up your tone as well; use different emotions and tones! This helps to keep attention in the speech. * Lets try to aim for a higher impact than there are no cookies for the kids of the artists! | |

| **Student:** Quentin |
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| **Topic:** That all art should be free for people to view |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good clarity! * Good signposting! * Good argument choice! * Good pre-emption!   Speaking time: 02:23.67, let’s aim for 3 minutes please! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to give me hand gestures Quentin! * You need to make sure that you are making eye contact with your judge! * Try to make sure that you are showing me the impacts of how your benefits will happen; this makes things more believable! * You need to make sure that you are not speaking with only one tone; you need to make * I don’t like the rebuttal that this policy is bad because only girls like art or museums; this is not a great thing to say! Art is for everyone and we should not be stereotyping people. * Please be louder Quentin! | |

| **Student:** Michelle |
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| **Topic:** That all art should be free for people to view |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good logical flow! * Good impact that this will motivate artists!   Speaking time: 02:46.93, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure the emotion of your hook goes along with the content! * Try to make sure that you are moving your hands; this is really important to keep the attention of the judge! * Please make sure to make eye contact with the judge! * Please make sure that you are actively telling me about the impact of your argument; this is critical to making sure that the judge believes your argument! | |